LETTER FROM
Letter From Italian Psychoanalytical Association
J. A. Mehuier 191-193
Letter from Turin
A. Ferruta 195-203

PSYCHOANALYTIC THEORY & TECHNIQUE
Fear of breakdown and the unhived life
T. H. Ogden 205-223
The body of the analyst and the analytic setting: Reflections on the embodied setting and the symbiotic transference
A. Lemma 225-244
Making contact with the primitive mind: The contact-barrier, beta-elements and the drives
S. J. Kohon 245-270
The personal myth: A re-evaluation
E. Soro 271-289
Collusive induction in perverse relating: Perverse enactments and bastions as a camouflage for death anxiety
J. P. Nos 291-311
The sandwich model: The ‘music and dance’ of therapeutic action
A. M. Harrison 313-340

HISTORY OF PSYCHOANALYSIS
Wilhelm Reich’s self-censorship after his arrest as an enemy alien: The chilling effect of an illegal imprisonment
P. W. Bennett 341-364

LETTER TO THE EDITOR
On: Response to Danielle Quinodoz
J. Schachter 365-366

On: Reply to Joseph Schachter’s comments
D. Quinodoz 367-368
S. Weintrob 369-374

FILM ESSAY
Amour
D. Quinodoz 375-383

BOOK AND JOURNAL REVIEWS
World, Affectivity, Trauma: Heidegger and Post-Cartesian Psychoanalysis
by Robert D. Stolorow
S. Groarke 385-391
Landschapen van de Donkere Historie, Trauma, Psychoanalyse
by Jonathan Sklar
S. Groarke 391-400
The Language of Drawings: A New Finding in Psychodynamic Work
by A. H. Brafman
J. Stoker 400-401
Lost in Transmission: Studies of Trauma Across Generations
by M. Gerard Fromm
C. Caruth 402-407
Are You My Mother? A Comic Drama
by Alison Bechdel
M. Sprenghoether 407-411